

### *The Jetsetter*

The Jetsetter is a collagraph series which is 24" x 16.5" in size. This collagraph was created on a sheet of cardboard by attaching leather, paper towel, a silicon keyboard matt, polyester fabric, cotton denim fabric, bubble wrap and a matchbook with various types of glue. Finally, the piece was inked with Akua ink and was used to print a series of three relief images.

While sourcing materials for this collagraph, I thought about the history and the origin of the objects I had gathered from the depths of a Rubbermaid bin, which was tucked under a desk in my studio. Each object came from an experience I had, places I have been, and the people I have met along the way. The leather skin of a baseball gifted to me by an adventurous and determined friend. A matchbook from an inspiring meeting in an unfamiliar city. Paper towels from my father's garage. Denim fabricated in an old factory, using tools which are no longer produced. The title of this work, The Jetsetter stems from the dynamism that can be found through a life filled with cherished moments.

After printing the collagraph, different personalities emerged from the silhouettes. This transformation through colour, lead to different personalities in each piece. I titled the printed images based on how I saw each figure, analyzing what had arisen from this eclectic combination of archived materials and Akua inks.



Wintertime Jetsetter

William Jackson

Collagraph with Akua ink on Vellum Paper.

24" x 16.5"

2023



Wartime Jetsetter

William Jackson

Collagraph with Akua ink on Vellum Paper.

24" x 16.5"

2023



Wunderkind Jetsetter

William Jackson

Collagraph with Akua ink on Vellum Paper.

24" x 16.5"

2023



The Jetsetter

William Jackson

Akua ink, Leather, Paper towel, Silicon, Polyester, Cotton denim, Bubble wrap and Matchbook on Cardboard

24" x 16.5"

2023